



Or: Skills Card

Reader: _____ Room: _____

Range of Reading

1. Complete a chapter book each week.
2. Read and understand Orange books in at least 5 genres.
3. Read for an hour a day, including 30 minutes at home without anyone reminding you.

Vocabulary & Language

- Context Clues: notice new words or phrases and use context clues to hypothesize meaning.
- Synonyms/Antonyms: come up with synonyms/antonyms for words in text.
- Word Parts: use Greek/Latin affixes and roots as clues to the meaning of a word.
- Figurative Language: find an example of figurative language (e.g., metaphor, simile, personification, idiom, adage) and describe its meaning and effect.

Comprehension: Support answers with evidence from the text.

Literature

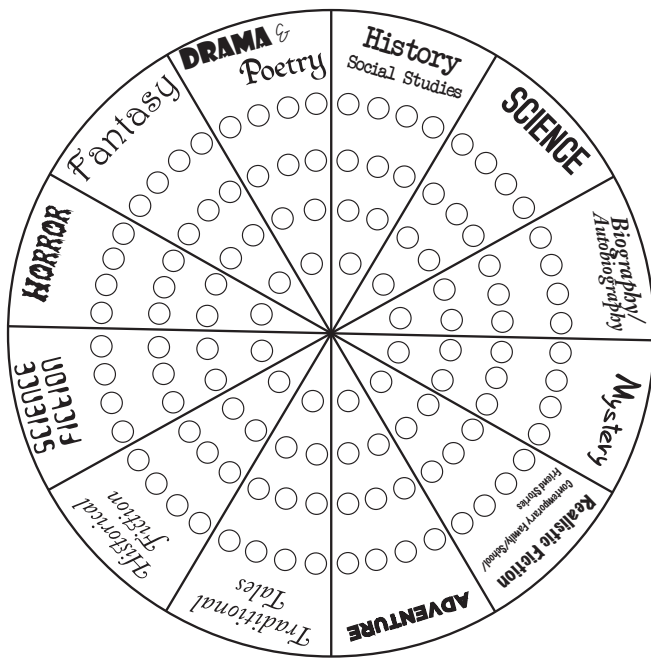
1. From what genre is this text? What else have you read in this genre or by this author? How does this compare? Describe how the narrator's or speaker's point of view influences how events are described.
2. Identify and describe the following literary elements in the text:
 - Plot (conflict and resolution)
 - Setting (time of day or year, historical era, place, situation)
 - Characters (traits, roles, similarities, major and minor)
 - Narrator (first person/third person)
3. Compare each of the above with those of another text.
4. What is the theme (meaning, message, moral, lesson, view, or comment on life) of the text? Use details from the text to support your conclusion.
 - Which 3 scenes (chapters, stanzas) were most important and how do they connect to each other?
5. Select two characters or events. Compare and contrast them. Use specific details from the text.

Informational Text

1. From what field of study is this text? What did you already know about the subject?
2. What are two or more main ideas in the text? State each of them in one sentence.
3. What reasons and evidence does the author give to support each of these main ideas?
4. How does the author organize the information (e.g., compare/contrast, pro/con, cause/effect, chronological sequence)?
5. Compare the organizational structure above with another text.
6. What is the author's opinion or point of view on the material? How does it differ from yours?
7. Select two individuals, events, ideas or concepts and explain how they are related.
8. Interpret one of the graphic features in the text (charts, maps, illustrations, diagrams, time lines, tables) and explain how the information adds to the rest of the text.



Or: Genre Expansion



Use Greek and Latin roots to help you solve unknown words.

cent	eco	equi	form	fract, frag	gen	geo	grad	log	long	macro
<i>hundred</i>	<i>house</i>	<i>equal</i>	<i>shape</i>	<i>break</i>	<i>kind, birth</i>	<i>earth</i>	<i>step</i>	<i>word, thought</i>	<i>long</i>	<i>large</i>

macro	micro	min	opt	phys	pon, posit	psych	schem	sci	semi	struct
<i>large</i>	<i>small</i>	<i>little, small</i>	<i>eye</i>	<i>nature</i>	<i>put</i>	<i>mind, soul</i>	<i>plan</i>	<i>know</i>	<i>half</i>	<i>build, form</i>

Unknown Word	Greek/Latin Root I noticed	I think it means...